



THE MUSEUM OF THE
JEWISH PEOPLE
AT BEIT HATFUTSOT



JEWISH
HERITAGE
ALLIANCE

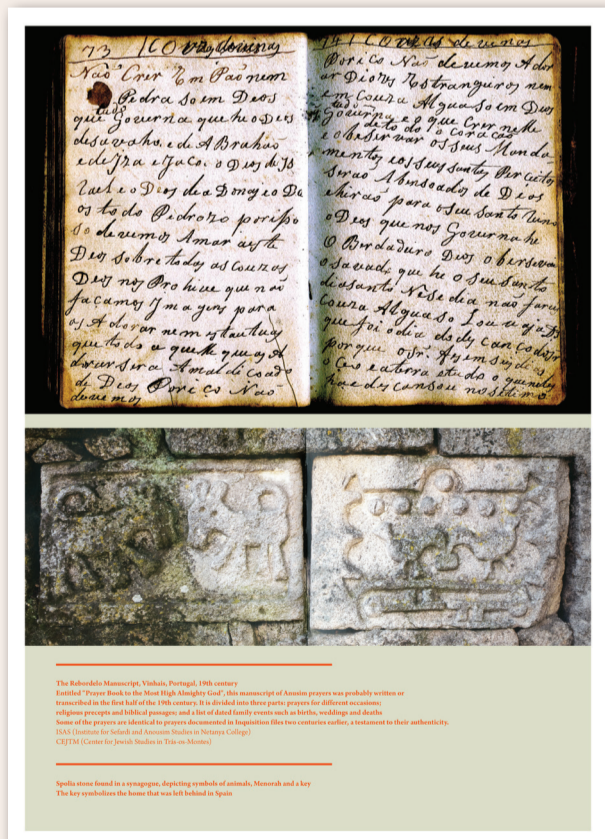
The Museum of the Jewish People at Beit Hatfutsot is pleased to announce a new Capsule Exhibit in partnership with Jewish Heritage Alliance

At the Crossroads of Sefarad: In the Footsteps of the Crypto-Jews

Capsule exhibits are curated, ready-made photo exhibits that are suitable for display in synagogues, schools, small galleries, and libraries. The exhibits are offered at no cost and share stories about Jewish history, culture, heritage, and communal life. Based on the Museum's dialogue approach, the exhibits' accompanying educational guides are designed to help teachers to facilitate compelling and meaningful learning experiences.

At the Crossroads of Sefarad: In the Footsteps of the Crypto-Jews explores the long history of the Jews in the Iberian Peninsula, from the early years of the Roman Empire, through the Golden Age's economic and cultural prosperity, to expulsions, forced conversions and the story of Crypto Judaism.

The exhibition sheds light on the fascinating stories of Crypto Jews, who lived as Christians in public and continued to secretly observe Judaism in the privacy of their homes, demonstrating the resilience and strength of a community. In addition, the exhibit explores women's roles in preserving Jewish traditions and the remarkable contributions to world culture by Crypto Jews and their descendants.



The Baboada Manuscript, Vila Rica, Portugal, 19th century
Família "Pereira" Book in the "Most High Holy Synagogue". This manuscript of Amintai prayers was probably written or transcribed in the first half of the 19th century. It is divided into three parts: prayers for different occasions; religious precepts and biblical passages; and a list of dated family events such as births, weddings and deaths. Some of the prayers are identical to prayers documented in Inquisition files two centuries earlier, a testament to their authenticity.
ISAM (Institute for Sephardic and Andalusian Studies in Netanya College)
©CEJHA (Center for Jewish Studies in Trás-os-Montes)

Spells stones found in a synagogue, depicting symbols of animals, Menorah and a key
The key symbolizes the house that was left behind in Spain



Crypto Jews celebrating a secret seder, Belmonte, Portugal, 1988
Photography: Frederic Bonner
The Museum of the Jewish People at Beit Hatfutsot collection

To reserve this exhibition for your institution, contact:
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